

Etudes voor sopraanblokfluit deel 2

Micca

1

Allegro (♩ = 132)

Exercise 1 consists of three staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 2/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the exercise with a final cadence, including a half note and a quarter note tied across the bar line.

2

Allegro (♩ = 144)

Exercise 2 consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The melody features a mix of quarter and eighth notes, with some notes beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the exercise with a final cadence, including a half note and a quarter note tied across the bar line.

3

Allegro (♩ = 120)

Exercise 3 consists of three staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the exercise with a final cadence, including a half note and a quarter note tied across the bar line.

4

Andante (♩ = 88)

5

Adagio (♩ = 76)

6

Andante (♩ = 100)

7

Allegro (♩ = 126)

Musical score for exercise 7, marked **Allegro** (♩ = 126) in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a repeat sign. The second staff ends with the word **Fine**. The third staff ends with the instruction **D.C. al Fine**.

8

Adagio (♩ = 76)

Musical score for exercise 8, marked **Adagio** (♩ = 76) in 3/4 time. It consists of three staves of music, all beginning with a treble clef and a repeat sign.

9

Andante (♩ = 100)

Musical score for exercise 9, marked **Andante** (♩ = 100) in 6/8 time. It consists of two staves of music, both beginning with a treble clef, a key signature of one sharp (F#), and a repeat sign.