

10 Etudes

voor sopraanblokfluit

Micca

1

Etude 1 is written for Soprano Flute in 5/4 time. The first staff consists of four measures of eighth-note patterns, ending with a double bar line and the instruction "Fine". The second staff contains two measures of eighth-note patterns, ending with a double bar line and the instruction "D.C. al Fine".

2

Etude 2 is written for Soprano Flute in 3/8 time. It consists of three staves of music. The first staff has five measures of eighth-note patterns. The second staff has five measures of eighth-note patterns. The third staff has five measures of eighth-note patterns, with some notes beamed together.

3

Etude 3 is written for Soprano Flute in 4/4 time. It consists of two staves of music. The first staff has six measures of music, including quarter notes, eighth notes, and a sharp sign. The second staff has six measures of music, including quarter notes, eighth notes, and a repeat sign.

4

Musical score for exercise 4, consisting of four staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth-note patterns, often beamed together in groups of four, with some notes tied across bar lines. The second staff continues the eighth-note patterns with some chromatic movement. The third staff shows a mix of eighth and sixteenth notes, with some notes beamed together. The fourth staff concludes the exercise with a final cadence.

5

Musical score for exercise 5, consisting of three staves of music in 7/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a series of eighth-note patterns, often beamed together in groups of four, with some notes tied across bar lines. The second staff continues the eighth-note patterns with some chromatic movement. The third staff concludes the exercise with a final cadence.

6

Musical score for exercise 6, consisting of three staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of eighth-note patterns, often beamed together in groups of four, with some notes tied across bar lines. The second staff continues the eighth-note patterns with some chromatic movement. The third staff concludes the exercise with a final cadence.

2

7

Fine

D.C. al Fine

8

3

9

3

10

Fine

D.C. al Fine